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"The Art of Performance - The Power of Education"

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June 24, 2014

Ms. Iris Cheng
Music Association of Auckland
P.O. Box 133140
Eastridge, Auckland 1146
New Zealand

Dear Ms. Cheng,

In recognition of your dedication to musical excellence and due to the high quality of your audition recording, it is with great pleasure that I extend an invitation to you and the Music Association of Auckland to participate in a performance of Xian Xinghai's *Yellow River Cantata* on the DCINY Concert Series in New York City. This performance, in celebration of Chinese New Year, is planned for February 16, 2015 at Carnegie Hall. The performance is under the baton of Maestro Jie Yi, Director of the Shanghai Opera House Chorus. Congratulations to you and your singers on this wonderful achievement and recognition!

Your musicians will join with other outstanding choristers from around the world to form the Distinguished Concerts Singers International, a choir of distinction. DCINY, a professional production company with experience presenting at venues including Carnegie Hall and Lincoln Center for the Performing Arts, provides participants a quality experience of the highest caliber with professional musicians and soloists and in order to maintain the integrity of the music and to ensure a quality experience, we will be limiting the number of performers. The residency includes two half-days of rehearsals and clinics, culminating in a performance accompanied by Distinguished Concerts Orchestra, with Jie Yi on the podium.

Out of professional courtesy and due to the nature of this invitation, a prompt response indicating your level of interest and to whether you will be pursuing this invitation further is imperative. Further details regarding formal registration and other performance specifics are available upon request.

I am excited about the prospect of including you and your singers in pursuit of a glorious and memorable concert. It is only fitting that you are given this unique opportunity to perform in one of the world's greatest concert halls, which itself represents excellence and musical achievement.

I look forward to your call, whether it is to accept or decline this invitation and to working closely with you in the creation of a most rewarding performance for your performers.

With kind regards,

Jonathan Griffith, DMA
Artistic Director and Principal Conductor